

THIRD CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN
EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA
WILLEM WILLEKE—CELLO

ASSISTING ARTIST
GUNNAR JOHANSEN—PIANO

AT THE TEMPLE OF CHAMBER MUSIC
SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS

SUNDAY, JULY 26, 1936

AT 4 O'CLOCK SHARP

QUARTET IN G MINOR

WOLFGANG AMADEUS MOZART

(FOR VIOLIN, VIOLA, CELLO AND PIANO)

ALLEGRO
ANDANTE
RONDO (ALLEGRO)

QUARTET IN D FLAT MAJOR (OPUS 15)

ERNST VON DOHNÁNYI

(FOR TWO VIOLINS, VIOLA AND CELLO)

ANDANTE—ALLEGRO
PRESTO ACCIACATO
MOLTO ADAGIO—ANIMATO—ANDANTE—ALLEGRO

INTERMISSION

QUARTET IN A MAJOR (OPUS 26) JOHANNES BRAHMS

(FOR VIOLIN, VIOLA, CELLO AND PIANO)

ALLEGRO NON TROPPO
POCO ADAGIO
POCO ALLEGRO—TRIO
FINALE—ALLEGRO

THE FOURTH CONCERT OF THIS SERIES OF EIGHT SUNDAY
AFTERNOON CONCERTS UNDER THE DIRECTION OF WILLEM WILLEKE
WILL BE GIVEN ON AUGUST 2 AT 4 O'CLOCK SHARP

STEINWAY PIANO

Prog-866